

Sept 27, 2021

JUDY BOWMAN, CSA (she/hers) has been casting theater, film, and television in NYC since 1993. Raised on the East Coast, her first job in the industry was w/Sames & Rollnick Talent Agency. Casting credits include: **FILM/TV:** Hallmark's *Redemption In Cherry Springs*, *One Moment* w/Danny Aiello, *Separation*, *Hurricane Bianca*, *Dead Sound*, *No Alternative*, *Lost Cat*, *Corona*, *Gold Star*, *Copenhagen* & *Big Dogs* season 1 (Amazon Prime). Numerous short films & audio projects, including work with Simon & Schuster, SyFy Channel, and PBS. **THEATER:** Mike Lew's *Teenage Dick* (Woolly Mammoth/Huntington/Pasadena), Travis Tate's *Queen of the Night* (Dorset Theater Fest), Colman Domingo's *A Boy And His Soul* (KTC/Stephanie Weeks, Stefani Kuo's *China Dreams* (dir. Jess McLeod), *Las Meninas* (Profile Theatre Co), Lloyd Suh's *Bina's Six Apples* (CTC), *Nothing Gold Can Stay* (Lortel Award noms), *Molly Sweeney* (Keen Co), & *Dutch Masters* (PCP). Extensive work with Humana Festival, Dorset Theatre Festival, Arizona Theatre Co, Woolly Mammoth, Cleveland Play House, Merrimack Rep, the Mint, Kitchen Theatre Co, A.R.T. & Jewish Plays Project. Artios Award nominee for Best Webseries Casting, PT Barnum Award recipient. Extensive teaching includes positions with Columbia University's MFA film program, Harlem School of the Arts, & NYU Steinhardt. www.judybowmancasting.com